

VIDEO STUDY GUIDE: **The Power of the Past: Florence**

Why did Florentines build beautiful public buildings?

According to Sidney Alexander, what is the Renaissance all about?

Why were David and St. George popular characters in Florence?

What was art's purpose?

Why shouldn't Donatello's sculptures be shown in a museum?

What do Masaccio's frescoes tell us about Renaissance society?

How are Masaccio's Adam and Eve different from the medieval version?

What's so unique about Donatello's David? his Mary Magdelene?

Why is Brunelleschi's church humanistic?

What does Michaelangelo's David represent?

Why did Michaelangelo sculpt a likeness of the Medici in the tomb?

Why was Renaissance art sad?